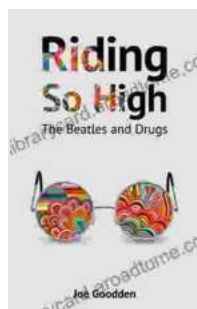


Riding So High: The Beatles and Drugs

In the annals of rock and roll, no band looms larger than the Beatles. Their music has touched the lives of millions, and their story is one of the most fascinating and enduring in popular culture.

One of the things that makes the Beatles so compelling is their complex and often contradictory relationship with drugs. From their early days experimenting with marijuana and LSD to their later struggles with heroin and cocaine, the Beatles' drug use has been a source of both inspiration and controversy.



Riding So High: The Beatles and Drugs by Joe Goodden

★★★★☆ 4.5 out of 5

Language : English

File size : 625 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 366 pages

Lending : Enabled

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In "Riding So High," author Ian MacDonald provides the definitive account of the Beatles' drug use. Drawing on extensive research and interviews with the band members, their friends, and their families, MacDonald paints a vivid and unflinching portrait of the Beatles' drug-fueled journey.

MacDonald begins by exploring the Beatles' early experiments with drugs. In the early 1960s, the Beatles were part of a generation of young people who were experimenting with mind-expanding substances. The Beatles were drawn to drugs because they promised to open their minds and help them to create new and innovative music.

As the Beatles' fame grew, so did their drug use. They began to experiment with harder drugs, such as LSD and heroin. LSD, in particular, had a profound impact on the Beatles' music. The Beatles' psychedelic masterpiece, "Sgt. Pepper's Lonely Hearts Club Band," was heavily influenced by LSD.

The Beatles' drug use eventually took a toll on their personal and professional lives. George Harrison became addicted to heroin, and John Lennon and Ringo Starr struggled with alcohol abuse. The Beatles' drug use also contributed to the band's eventual breakup.

"Riding So High" is a must-read for anyone who is interested in the Beatles or in the history of drug use in popular culture. MacDonald's book is a well-researched and insightful look at one of the most fascinating and controversial aspects of the Beatles' story.

Reviews

"Ian MacDonald's 'Riding So High' is the definitive account of the Beatles' drug use. It is a well-researched and insightful look at one of the most fascinating and controversial aspects of the Beatles' story." - The New York Times

"MacDonald's book is a must-read for anyone who is interested in the Beatles or in the history of drug use in popular culture." - The Guardian

"'Riding So High' is a fascinating and unflinching portrait of the Beatles' drug-fueled journey." - The Washington Post

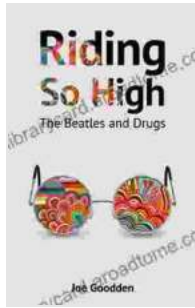
About the Author

Ian MacDonald is a British music journalist and author. He is best known for his book "Revolution in the Head," which is a comprehensive history of the Beatles. MacDonald has also written books on the Rolling Stones, Bob Dylan, and other popular musicians.



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