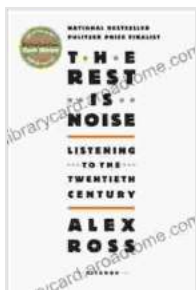


Listening to the Twentieth Century Picador: A Rediscovery of Lost Masterpieces and Forgotten Voices

In the vast tapestry of twentieth-century music, countless compositions and voices have been lost to time, their melodies and stories fading into obscurity. 'Listening to the Twentieth Century Picador,' an extraordinary new book by renowned musicologist and broadcaster Tom Service, embarks on a captivating mission to excavate these hidden treasures and breathe new life into forgotten voices.



The Rest Is Noise: Listening to the Twentieth Century

(PICADOR) by Alex Ross

★★★★☆ 4.4 out of 5

Language : English
File size : 1247 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 729 pages



Unveiling Lost Masterpieces

Service's meticulous research has unearthed a wealth of lost compositions from around the globe. Among them is the poignant "Armenian Rhapsody" by Edvard Mirzoyan, a haunting elegy to his homeland after the Armenian genocide of 1915. We encounter the enigmatic "Piano Concerto No. 2" by

Polish composer Karol Rathaus, a dazzling display of virtuosity and expressionism. And we are transported to the vibrant world of jazz with "Lady Bird" by Mary Lou Williams, a groundbreaking work by one of the most influential jazz pianists and composers.

These lost masterpieces are more than just musical discoveries; they are windows into the lives and experiences of the composers who created them. Through their music, we gain insights into the historical, social, and cultural forces that shaped their perspectives and ignited their creativity.

Rediscovering Forgotten Voices

'Listening to the Twentieth Century Picador' goes beyond the rediscovery of compositions to shed light on the marginalized and forgotten voices of the twentieth century's musical landscape. Service introduces us to female composers who fought against societal barriers to be heard, such as Germaine Tailleferre, who defied the expectations of her time to become an avant-garde innovator. We meet composers from underrepresented cultures, such as the Chinese composer Qu Xiaosong, whose experimental music challenged established Western norms.

By bringing these forgotten voices to the forefront, Service not only gives them their due recognition but also challenges our perceptions of the twentieth century's musical canon. He reveals the richness and diversity that existed beyond the traditional boundaries, inviting us to reconsider who has been included and excluded in the historical narrative.

Exploring Historical Recordings

An integral part of 'Listening to the Twentieth Century Picador' is its exploration of historical recordings. Service delves into the archives to

unearth rare and invaluable performances by legendary musicians. We hear the visceral intensity of Shostakovich conducting his own Symphony No. 5, the ethereal beauty of Renata Tebaldi's voice soaring in Puccini's "Turandot," and the electrifying energy of John Coltrane's saxophone on "My Favorite Things."

These recordings provide a tangible connection to the past, allowing us to experience the music as it was heard in its own time. They capture the artistry, passion, and imperfections of live performances, offering a glimpse into the musical experiences that shaped generations.

Beyond Rediscovery: A Catalyst for Inspiration

'Listening to the Twentieth Century Picador' is not merely a historical document but a catalyst for inspiration. By uncovering lost masterpieces and forgotten voices, Service challenges us to rethink our understanding of twentieth-century music. He invites us to explore the unknown, to expand our musical horizons, and to embrace the power of music to connect us across time and cultures.

Through its meticulous research, evocative storytelling, and rich historical recordings, 'Listening to the Twentieth Century Picador' offers an immersive journey into the forgotten corners of twentieth-century music. It is a book that will captivate music lovers, ignite curiosity, and inspire a profound appreciation for the boundless creativity and diversity of the human spirit.

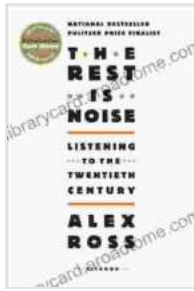
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