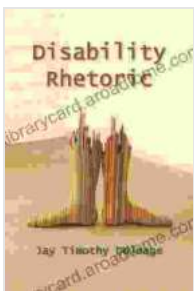


Disability Rhetoric: Critical Perspectives on Disability

Edited by Dr. Alison Kafer



Disability Rhetoric (Critical Perspectives on Disability)

by Michele Serra

★★★★☆ 4.5 out of 5

Language : English
File size : 12242 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 414 pages



About the Book

Disability rhetoric is a field of study that examines how people with disabilities use language to construct their identities, challenge oppression, and advocate for change. This book brings together a collection of essays that explore the latest research in disability rhetoric. The essays in this book cover a wide range of topics, including:

- * The history of disability rhetoric
- * The role of rhetoric in disability activism
- * The rhetoric of medicalization and normalization
- * The rhetoric of disability rights
- * The rhetoric of disability culture

This book is an essential resource for anyone interested in disability rhetoric, disability studies, or disability activism. It is also a valuable resource for teachers, students, and scholars in the fields of rhetoric, composition, and communication.

Reviews

"Disability Rhetoric is a groundbreaking collection of essays that explores the complex and often contradictory ways that people with disabilities use language to construct their identities, challenge oppression, and advocate for change. This book is a must-read for anyone interested in disability rhetoric, disability studies, or disability activism." - **Dr. Rosemarie Garland-Thomson, author of *Freakery: Cultural Spectacles of the Extraordinary Body***

"Disability Rhetoric is a timely and important contribution to the field of disability studies. This book brings together a diverse group of scholars who offer a variety of perspectives on the rhetoric of disability. The essays in this book are thought-provoking and insightful, and they challenge us to rethink our assumptions about disability and language." - **Dr. David T. Mitchell, author of *The Rhetorical Turn: Invention and Culture in Rhetorical Theory***

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