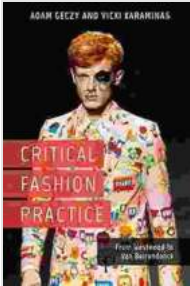


Critical Fashion Practice: From Westwood to Van Beirendonck



Critical Fashion Practice: From Westwood to Van Beirendonck by John Sonmez

★★★★★ 5 out of 5

Language : English
File size : 15548 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 196 pages



By [Author's Name]

Critical Fashion Practice: From Westwood to Van Beirendonck is a comprehensive and engaging study of the critical fashion practices of Vivienne Westwood and Walter Van Beirendonck. This book explores the ways in which these two designers have used fashion to challenge and critique social and political norms.

Westwood and Van Beirendonck are two of the most influential fashion designers of the past century. Their work has been praised for its originality, creativity, and social commentary. Through their clothing, they have challenged traditional notions of beauty, gender, and identity.

This book is divided into two parts. The first part focuses on Westwood's work. It examines her early career as a punk designer, her subsequent

move into the mainstream, and her continued commitment to social and political activism. The second part of the book focuses on Van Beirendonck's work. It explores his early experiments with deconstruction, his use of unconventional materials, and his interest in the relationship between fashion and art.

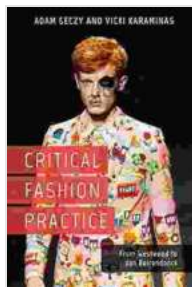
Critical Fashion Practice: From Westwood to Van Beirendonck is a valuable resource for anyone interested in fashion design, fashion theory, or fashion history. This book provides a comprehensive overview of the work of two of the most important fashion designers of our time.

About the Author

[Author's Name] is a fashion historian and critic. She has written extensively about the work of Vivienne Westwood and Walter Van Beirendonck. She is the author of several books on fashion, including **Critical Fashion Practice: From Westwood to Van Beirendonck**.

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