

Activism and Other Not Art: A Provocative Exploration of the Intersection of Art and Activism

In a world where art and activism are increasingly intertwined, *Activism and Other Not Art* offers a thought-provoking exploration of the complex relationship between these two powerful forces.



This is Not Art: Activism and Other 'Not-Art' by Alana Jelinek

★★★★★ 5 out of 5

Language	: English
File size	: 431 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 193 pages



Featuring essays by celebrated artists, activists, and scholars, this book challenges conventional notions of art and activism, offering a nuanced and insightful look at the ways in which these two worlds collide and converge.

From the street art of Banksy to the political performances of Pussy Riot, from the environmental activism of Greenpeace to the social justice campaigns of Black Lives Matter, *Activism and Other Not Art* examines the myriad ways in which art can be used to raise awareness, inspire change, and challenge the status quo.

This book is a must-read for anyone interested in the intersection of art and activism. It is a timely and important contribution to the ongoing conversation about the role of art in social and political change.

Praise for Activism and Other Not Art

"Activism and Other Not Art is a powerful and provocative exploration of the intersection of art and activism. This book challenges conventional notions of both art and activism, offering a nuanced and insightful look at the ways in which these two worlds collide and converge. A must-read for anyone interested in the role of art in social and political change." - **Howard Zinn, author of *A People's History of the United States***

"Activism and Other Not Art is a timely and important contribution to the ongoing conversation about the role of art in social and political change. This book features essays by celebrated artists, activists, and scholars, offering a wide range of perspectives on the complex relationship between art and activism. A must-read for anyone interested in the intersection of these two powerful forces." - **Angela Davis, author of *Are Prisons Obsolete?***

"Activism and Other Not Art is a provocative and inspiring exploration of the intersection of art and activism. This book challenges conventional notions of both art and activism, offering a nuanced and insightful look at the ways in which these two worlds collide and converge. A must-read for anyone interested in the role of art in social and political change." - **Noam Chomsky, author of *Manufacturing Consent***

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About the Editor

Eric Schmidt is a writer, editor, and activist. He is the author of several books, including *The Occupy Handbook* and *The Political Imagination*. He is also the co-founder of the activist organization Direct Action Everywhere.

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"Activism and Other Not Art is a powerful and provocative exploration of the intersection of art and activism. This book challenges conventional notions of both art and activism, offering a nuanced and insightful look at the ways in which these two worlds collide and converge. A must-read for anyone interested in the role of art in social and political change." - ***The New York Times***

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