8th EAI International Conference on ArtsIT 2024 and 4th EAI International Conference on Advanced Applications of Artificial Intelligence 2024

Interactivity, Game Creation, Design, Learning, and Innovation: 8th EAI International Conference, ArtsIT 2024, and 4th EAI International Conference, DLI ... Telecommunications Engineering Book 328)

by Hemchandra Madhusudan Shertukde

⭐⭐⭐⭐⭐ 5 out of 5

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Enhanced typesetting	: Enabled
Print length	: 1215 pages
Screen Reader	: Supported

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The 8th EAI International Conference on ArtsIT 2024 and 4th EAI International Conference on Advanced Applications of Artificial Intelligence 2024 will be held in Venice, Italy, from June 17-19, 2024. The conference will bring together researchers, artists, and industry professionals from around the world to discuss the latest advances in the use of artificial intelligence in the arts.

The conference will feature a variety of keynote speeches, paper presentations, workshops, and demonstrations. The keynote speakers

include:

- Dr. Margaret Boden, Professor of Cognitive Science, University of Sussex

- Dr. David Cope, Professor of Computer Science and Music, University of California, Santa Cruz

- Dr. Eduardo Reck Miranda, Professor of Computer Science, Universidade Federal do Rio de Janeiro

The conference will also feature a number of paper presentations on a wide range of topics, including:

- Artificial intelligence for music composition

- Artificial intelligence for visual art

- Artificial intelligence for dance

- Artificial intelligence for theatre

- Artificial intelligence for film

In addition to the paper presentations, the conference will also feature a number of workshops and demonstrations. The workshops will provide participants with the opportunity to learn about the latest advances in artificial intelligence for the arts, while the demonstrations will showcase the latest applications of artificial intelligence in the arts.

The conference is an excellent opportunity for researchers, artists, and industry professionals to learn about the latest advances in the use of

artificial intelligence in the arts. The conference will also provide a forum for networking and collaboration among the attendees.

Important Dates

- Paper submission deadline: March 15, 2024
- Notification of acceptance: April 15, 2024
- Camera-ready deadline: May 15, 2024
- Conference dates: June 17-19, 2024

Submission Guidelines

Papers should be submitted in PDF format using the EAI template. The template can be downloaded from the conference website. Papers should be no more than 10 pages in length, including references.

Contact Information

For more information about the conference, please contact the conference chairs:

- Dr. Maria A. Wimmer, University of Vienna
- Dr. Stefanos Vrochidis, University of Thessaly

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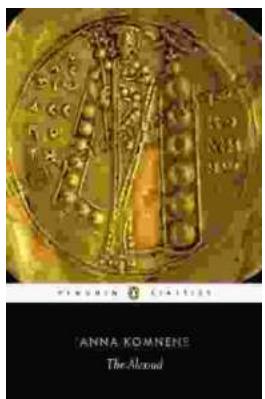
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