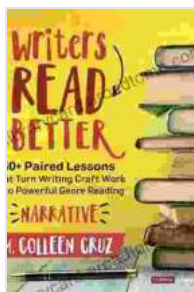


# 50 Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading

Writing instruction has long been dominated by a focus on isolated skills and strategies. This approach has led to students who can write well in one genre but struggle in others. The 50 paired lessons in this book provide teachers with a new way to teach writing that is based on the idea of genre. By pairing lessons that focus on different elements of writing with lessons that focus on different genres, teachers can help students understand how to apply their writing skills to different types of writing.



## Writers Read Better: Narrative: 50+ Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading (Corwin Literacy) by M. Colleen Cruz

★★★★☆ 4.5 out of 5

Language : English  
File size : 8664 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 312 pages



## The 50 Lessons

The 50 lessons in this book are divided into four sections:

### 1. Structure

2. **Craft Devices**
3. **Writing Process**
4. **Genre Study**

Each section contains 12-15 lessons that focus on a different aspect of writing. The lessons in the **Structure** section, for example, focus on teaching students how to write different types of sentences, paragraphs, and essays. The lessons in the **Craft Devices** section focus on teaching students how to use literary devices such as figurative language, foreshadowing, and symbolism. The lessons in the **Writing Process** section focus on teaching students how to plan, draft, revise, and edit their writing. The lessons in the **Genre Study** section focus on teaching students about different genres of writing and how to write in those genres.

Each lesson in this book is designed to be taught in a single class period. The lessons include a variety of activities, such as mini-lessons, writing exercises, peer review, and discussion. The lessons are also aligned with the Common Core State Standards for English Language Arts.

### **Benefits of Using Paired Lessons**

There are many benefits to using paired lessons to teach writing. First, paired lessons help students to see the connections between different elements of writing. For example, by pairing a lesson on topic sentences with a lesson on paragraph structure, students can see how topic sentences can be used to create effective paragraphs.

Second, paired lessons help students to see how different elements of writing can be used to create different genres of writing. For example, by

pairing a lesson on figurative language with a lesson on narrative writing, students can see how figurative language can be used to create effective narratives.

Third, paired lessons help students to develop their writing skills in a more holistic way. By teaching students about all aspects of writing, paired lessons help them to develop a strong foundation in writing that they can use to write effectively in any genre.

The 50 paired lessons in this book provide teachers with a new way to teach writing that is based on the idea of genre. By pairing lessons that focus on different elements of writing with lessons that focus on different genres, teachers can help students understand how to apply their writing skills to different types of writing. This approach to teaching writing is more effective than traditional approaches that focus on isolated skills and strategies, and it can help students to develop their writing skills in a more holistic way.

If you are looking for a new way to teach writing that is engaging, effective, and aligned with the Common Core State Standards, then this book is for you.

### **Free Download Your Copy Today!**

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